Two phone photos.
A cinematic commercial.

You don't need a photographer. Take these two photos the right way and CarMagics does the rest.

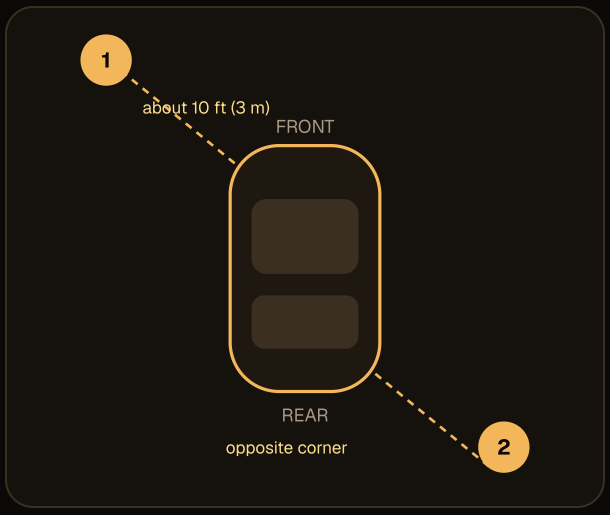
1 · The two photos you need



✓ **Front three-quarter**: grille, headlights and the full side



✓ **Rear three-quarter**: taillights, rear badge and the other side



2 · Where to stand

1. Stand at a **front corner**, about **10 ft (3 m)** away, so you see the grille and the whole side.
2. Walk to the **opposite rear corner** and take the second photo the same way.
3. Hold the phone **horizontally** at **headlight height** (about waist to chest height).
4. The car fills **most of the frame**, with a little space around both bumpers and all wheels.

Before you upload

- ☐ Front corner photo
- ☐ Opposite rear corner photo
- ☐ Phone horizontal and level
- ☐ Headlight height, ~10 ft away
- ☐ Wheels straight, badge visible
- ☐ Sun behind you, nothing blocking

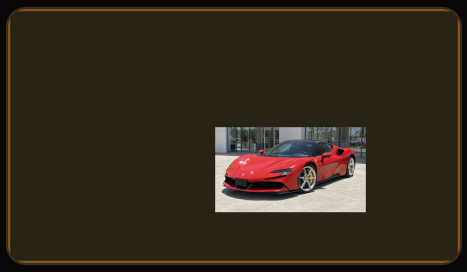
3 · Five rules that matter most

1. **Medium distance.** Too close bends the shape; too far loses detail.
2. **Wheels straight.** Straighten the steering before you shoot.
3. **Badge visible.** It keeps the exact model correct in every shot.
4. **Sun behind you** or to the side. No silhouettes.
5. **Nothing in front.** Move cones, signs and people away.

4 · Avoid these



✗ Too close: parts of the car are cut off



✗ Too far: the car is small, details are lost



✗ Heavy backlight: the car turns dark



✗ Crooked phone: the car looks tilted



✓ Good: level, medium distance, even light

Matters less than you think

The **background** is replaced, so a plain lot is fine. **Plates** can be hidden for you. Any recent **phone** works; wipe the lens first.

5 · Uploading

Two photos, checked for you

Upload the front angle and the rear angle. We check each photo and tell you if it is good. If one needs a retake, open the camera guide in the Studio: hold your phone sideways and fit the car in the outline.



✓ Your photo



✓ After CarMagics